



L'ingresso a Villa Bardini è da Costa San Giorgio 2, Firenze.

Dall'aeroporto Amerigo Vespucci: con l'autobus navetta "vola in bus" fino alla Stazione di Santa Maria Novella. Parcheggio della stazione di Santa Maria Novella.

In auto: da Piazza Francesco Ferrucci seguire il percorso Viale Michelangelo, Via dei Bastioni, Via di Belvedere, Costa San Giorgio. All'interno di forte di Belvedere è presente un parcheggio gratuito riservato ai partecipanti agli eventi di Villa Bardini.

In autobus: da stazione di Santa Maria Novella: Linea 23 (fermata Lungarno Torrigiani, Piazza dei Mozzi) Bus elettrico D (fermata Torrigiani).

A piedi: a 5 minuti da Ponte Vecchio.

The entrance of Villa Bardini is in Costa San Giorgio 2

From the airport Amerigo Vespucci: catch the bus "vola in bus" to Santa Maria Novella Station. From the train station catch the bus numbered D (from Stazione Galleria, to via de' Bardi) or the one numbered 23 (from Lungarno Torrigiani, to Piazza dei Mozzi)

By car: from Piazza Francesco Ferrucci follow the signs for Viale Michelangelo, via dei Bastioni, Via di Belvedere, Costa San Giorgio. There is a free car park inside Forte di Belvedere reserved for who participates at the events organized by Villa Bardini.

By bus: from Santa Maria Novella Station catch the bus numbered D (from Stazione Galleria, to via de' Bardi) or the one numbered 23 (from Lungarno Torrigiani, to Piazza dei Mozzi).

On foot: 5 minuts from Ponte Vecchio.

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C&C OPERA CONCERT

EVENTI MUSICALI



OPERA
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VILLA
BARDINI
Costa San Giorgio, 2
FIRENZE

Ore 19/at 19
Giovedì e Venerdì/on Wednesday and Friday

Ore 12/at 12
Domenica/on Sunday

(calendario all'interno/calendar inside)

Biglietti/Tickets:

32€

25€ Senior over 65

Ingresso libero sotto 12 anni/Free under 12

Booking and info:

- 1- Alberghi autorizzati/Authorized hotels
- 2- Tourist Point Repubblica (via Pellicceria 3)
Tourist Point Vecchietti (Santa Maria Maggiore Square)
Tourist Point San Firenze (San Firenze Square)
Tourist Point Santa Maria Novella (Santa Maria Novella Square)
- 3- operaconcertinfo@gmail.com
- 4- Biglietteria in Villa Bardini dalle 18
Villa Bardini Ticket Office from 18
- 5- Tel: 055 20066214 dalle 9,30 alle 17/from 9:30 to 17

Promozione a cura di: www.luxmusic.it



La Traviata
Madama Butterfly
Rigoletto
Il barbiere di Siviglia
Tosca
La bohème
Turandot
Aida
Il trovatore
Carmen
Pagliacci

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The most beautiful Arias and duets form famous Italian Operas and Popular Italian and Neapolitan Songs performed by Renowned International Artists.

IL CALENDARIO 2016

Aprile/April
22, 29

Maggio/May
1, 6, 8, 13, 15, 20, 22, 25, 29,

Giugno/June
2, 5, 9, 12, 16, 19, 23, 26, 30

Luglio/July
1, 3, 8, 10, 15, 17, 22, 24, 29, 31

Agosto/August
5, 7, 26, 28

Settembre/September
2, 4, 9, 11, 16, 18, 23, 25, 30

Ottobre/October
2, 7, 9, 14, 16, 21, 23, 28, 30



C&C OPERA CONCERT



La C&C OPERA CONCERT, nasce nel 2015 grazie a Sara Cervasio e Giorgio Casciarri, che dopo aver calcato le scene dei Teatri d'Opera piu' Importanti del Mondo hanno sentito la necessità di mettere la loro Esperienza al servizio soprattutto della Diffusione e della Valorizzazione del Patrimonio Operistico Italiano, patrimonio che il Mondo Intero ci invidia, essendo l'Opera Lirica una forma d'Arte Musicale nata in Italia (Firenze alla fine del 1500) e poi diffusi in tutto il Mondo. L'aver lavorato collaborato con Colleghi, Direttori, Registi, Scenografi, Costumisti, tra i più Famosi a livello Internazionale ha permesso loro di decidere di creare qualcosa di proprio, sviluppando il progetto iniziale grazie alla collaborazione di altri due soci Laura Pasqualetti e Carlo Morini.

La C&C OPERA CONCERT inizia così un percorso che oltre alla didattica (Corsi, MasterClass) la vede cimentarsi anche con l'Organizzazione di Eventi Musicali, come il Gran Galá di Capodanno al Teatro Puccini di Firenze, Festival Operistici, come L'Opera a San Francesco a Fiesole

C&C OPERA CONCERT Ass. has been founded in 2015 by Sara Cervasio and Giorgio Casciarri that after having trod the stages of the most famous Theatre of the World felt the necessity of shering their experiences and at first spread the culture of Italian Opera wich is born properly in Florence in 1500.

Giorgio and Sara worked with famous and talented singers, conductors, costumists, stage directors, shenografers and that has stimulated the idea to start his own business, thanks also the collaboration of two friends and colleagues Laura Pasqualetti and Carlo Morini.

C&C OPERA CONCERT now organizes Courses, Masterclasses, Musical Events like the Gran Galà of New Years Day at Theatre Puccini in Firenze and Festivals like "L'Opera a San Francesco" in Fiesole.

VILLA BARDINI



Per la posizione elevata sulla collina d'Oltrarno, e la struttura architettonica svettante, Villa Bardini con il suo giardino, rappresenta un luogo d'arte privilegiato, da cui si gode il più bel panorama del centro di Firenze e le cui "vivaci attività, concerti e mostre d'arte" qualificano la vita culturale della Firenze odierna.

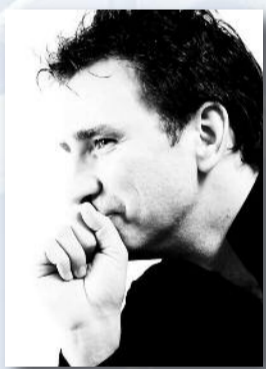
Due to its elevated position on the hill near the Arno river and the towering architectural structure, Villa Bardini with its garden it's a privileged place of art, which offers the most beautiful panorama of the City center and which "lively acitivities, Concerts and art exhibitions" qualify the life of Florence.





GIORGIO CASCIARRI Born in Florence, the tenor was a student of Jorge Ansonena. After he won in 1991 the international Competition V. Bellini he made his debut in the role of Duca di Mantova in *Rigoletto* at the Piccinni Theatre in Bari. He repeated

this role 200 times around the world. He has performed about 70 roles as protagonist in the main Operas of the Italian and International repertoire as *La Traviata*, *Tosca*, *Madama Butterfly*, *La Bohème*, *Turandot*, *Il Trovatore*, *Aida*, *Carmen*, *Faust*, *La fille du Regiment*, *Lucia di Lammermoore*, *Il Barbiere di Siviglia*, *Guillaume Tell*, *Norma*, *I Puritani*, *I Capuleti e i Montecchi*. He has sung in many of the most important theatres in Italy and around the world such as La Scala of Milan, the Comunale of Florence, La Fenice of Venice, L'Opera of Rome, the Carlo Felice of Genoa, the Verdi of Trieste, the Bellini of Catania, the Massimo of Palermo, the Regio of Parma, the Donizetti of Bergamo, the Grande of Brescia, the Ponchielli of Cremona, the Goldoni of Livorno, the Verdi of Pisa, the Comunale of Modena and Ferrara, the Arena and the Filarmonico of Verona, the Sferisterio of Macerata, the Festival of Torre del Lago, the Festival of Val D'Itria etc. Abroad he has sung at the New York Met, the Staatsoper of Vienna, the Deutsche Oper of Berlin, the Festspielhaus of Salzburg, the Netherlands Opera in Amsterdam, Royal Opera in Copenhagen, the Finnish Opera of Helsinki, the Municipal of Marseille, the Municipal of Niece, the Municipal of Nancy, the Municipal of Toulon, the San Carlo of Lisbon, the Opera of Oviedo, the Staatsoper of Leipzig, Frankfurt, and Cologne, the Opera Royal of Stockholm, the Opera of Detroit, the Cujas of Las Palmas, the Opera of Tenerife, the A.B.A.O. of Bilbao, the Opera of Valladolid, the Concert Gebown of Amsterdam, the Volksoper Vienna, Staatsoper of Graz, the Opera of Budapest, the Festival of Macao, Ireland Opera of Dublin, Opera of Weimar, Opera House Bucharest.



ALVARO LOZANO GUTIERREZ Bariton, Born in Madrid he received a diploma in Voice with honours at the Madrid Conservatory of Music in 2003 and a diploma in Piano at the Teresa Berganza Conservatory in 2002.

He studied Vocal technique and interpretation with Jorge Uribe, Ana Luisa Chiva, Miguel Zanetti, Roberto Scanduzzi, Alessandri Corbelli, Regina Resnik and Lorenzo Regazzo.

In Italy he specialized ed his Vocal technique and repertoire with Paolo Washington, Claudio Desderi, Enza Ferrari and Carlo Meliciani. He won numerous International Competitions like "Toti dal Monte" (Treviso 2006) "Giulio Neri" (Siena 2008) "Montserrat Caballè International Competition" (Special Prize- Zaragoza 2009) "Harcilea Darclée International Competition" (Braila 2010). He has been hired since the beginning of his carrier for first roles so he performed the most famous titles of a Baritone repertoire: "Il barbiere di Siviglia" as Figaro, "Don Pasquale" as Dottor Malatesta, "Don Giovanni", "La Bohème" as Marcello and Shaunard, "L'elisir d'amore" Belcore, "Rigoletto", "La cenerentola" as Dandini, "La traviata" as Giorgio Germont, "Così fan tutte" as Guglielmo...

He performed in important theatres like Teatro Malibrán in Venice, Teatro Real in Madrid, Teatro Goldoni - Maggio Musicale Fiorentino in Firenze, Auditorium Pollini in Padova, Teatro Alfieri in Asti, Teatro Marrucino in Chieti, Teatro Puccini in Firenze, Teatro Vittorio Emanuele in Messina... Alvaro performed also in Oratory repertoire, Chamber Music, Masses and Zarzuelas. He worked as actor for the Compañia de Teatro Clasico National in Madrid. Since 2009 he has been Orchestra Conductor for "All'Opera" workshop for the Maggio Musicale Fiorentino and from 2015 is the Conductor of the Orchestra de Salamanca in Spain.



SARA CERVASIO Born in Montelupo Fiorentino (FI), she studies with mezzosoprano Mrs. Maria Casula. She performed in 2007 the roles of Berta (*Il Barbiere di Siviglia*) under the direction of M° V. Lo Re and M° E. Maschio and Bersi (Andrea

Chenier) directed by M° M. Menicagli. With M° C. Desderi at Teatro Alfieri in Asti she has sung Donna Elvira (*Don Giovanni*) and Fiordiligi (*Così fan tutte*) with Orchestra di Padova e del Veneto at Auditorium C. Pollini in Padova. She worked in some projects for schools "All'Opera" at Maggio Musicale Fiorentino singing the roles of Konstanze (*Die Entführung aus dem Serail*), Norina (*Don Pasquale*), Aida (*Aida*), Liù (*Turandot*). Under the direction of M° A. Veronesi in 2012 she has sung in the show "Le donne di Puccini" at Teatro Verdi of Casciana Terme with sopranos Mrs. Donata D'Annunzio Lombardi and Mrs. Patrizia Cigna. Between 2012 and 2015 she made several debuts: *Mimi*, (*La Bohème*), *Floria Tosca* (*Tosca*), *Amelia* (*Un ballo in Maschera*) *Violetta Valery* (*La traviata*) at Festival della Limonaia of Villa Strozzi in Firenze directed by M° A.L. Gutierrez. At Festival Estate Regina of Montecatini Terme she sung *Cio Cio San* (*Madama Butterfly*) and *Leonora* (*Il trovatore*) and *Odabella* (*Attila*) with tenor Mr. Giorgio Casciarri at Teatro Rossini in Lugo (RA), *Santuzza* (*Cavalleria Rusticana*) for the first edition of the Festival "L'Opera a San Francesco" in Fiesole, Firenze, *Cio Cio San* (*Madama Butterfly*) at Teatro G. Deledda in Oristano directed by M° C. Greco.



CLAUDIA MARCHI She won two international competitions and started her career in 1992 with *Sigismundo* (Rossini) conducted by R. Bonyngge. Her leading roles began with Rossini repertoire: *Rosina* (*Il barbiere di Siviglia*), *Lucilla*

(*La scala di seta*), *Isabella* (*L'italiana in Algeri*). Her first approach at Verdi repertoire has been singing *Messa da Requiem* in tour with M° Luciano Pavarotti, then she performed the mezzosoprano roles in *Aida*, *La forza del destino*, *Nabucco*, *Il trovatore*, *Rigoletto*, *Falstaff*, *Un ballo in maschera* in which she regularly impresses public and press in the role of *Ulrica*, for her louding bass as well as high notes.

Many and many are the roles she performed and of course she use to sing the sensual role of *Carmen* (Bizet) and the dramatic roles of *Santuzza* (*Cavalleria Rusticana-Mascagni*) and *Suzuky* (*Madama Butterfly-Puccini*)

She sang under the conduction of R. Bonyngge, A. Zedda, M. Armiliato, M. Arena, F. Rendine, alongside colleagues like Cecilia Gasdia, Juan Pons, Aquiles Machado, Juan Jesus Rodriguez, and directors as JP Ponnelle, Luca De Filippo.

She performed at Teatro alla Scala in Milano, at Opera Royal de Wallonie in Liegi, Rossini Opera Festival in Pesaro, Teatro Carlo Felice in Genova, Grand Theatre Liceu in Barcellona, Grand Theatre de Toulouse, Opera de Nice, Teatro Comunale di Bologna, Festival Torre del Lago Puccini, and many others.

She also recorded for Columna Musica, Bongiovanni Records and Naxos.



CARLO MORINI Bariton, has graduated with honour at Conservatoire "B. Marcello" in Venice under the guide of Mrs. Mirella Parutto; he made his first debut ad Masetto (*Don Giovanni*) in 3 nov. 1990 at Teatro Verdi in Pisa.

He won several competitions as AsLiCo in Milano, thanks to which he has sung in many theatres of north Italy. He performed in many Italian theatres (Milano, Torino, Bologna, Roma, Firenze, Parma, RAI TV...) and abroad (Nizza, Berlin, Il Cairo...) directed by Bruno Campanella, Piero Bellugi, James Conlon, Marcello Panni, Valery Gergiev, Zubin Metha, Peter Maag, Bruno Bartoletti, Massimo De Bernard...

He performed many roles such as Figaro, Conte D'Almaviva, Belcore, *Rigoletto*, *Don Giovanni*, Conte di Luna, Ford, Sharpless, Marcello, Barnaba, Schicchi, Alfio...

His vaste repertoire includes modern and contemporary composers (Berio, Orff, Panni, Bacalov...).

He has also graduated as pianist at Conservatoire "Luigi Cherubini" in Florence and he worked at Theatre Alla Scala in Milano as assistant (Maestro Collaboratore).

He recorded several Operas: "Zingari" Leoncavallo, "Silvano" Mascagni, "Il turco in Italia" and "L'equivoco stravagante" Rossini for Kikko, and "Carmina Burana" Orff for Sicut Sol.



LAURA PASQUALETTI graduated in piano in 1983 at the Conservatoire in Lucca. Her post-graduate specializations include: for solo piano with Bottai, de Barberiis, and Demus; for chamber music with the Trio di Trieste and with Trio Ciakovski.

While studying music at the Lucca Conservatory, she also completed university courses, graduating in Modern Letters, majoring in the History of Music, at the University of Pisa. Winner of numerous national and international piano competitions (Albenga, Osimo, Velletri, the Macugnaga Schumann, the Schubert competition of Tagliolo Monferrato, and many others), she has competed both in piano duos and as a soloist. Her schedule involves performances in various chamber formations, but she is principally an accompanist for opera singers, so has played in all the main European capitals as well as in Japan, USA, Cuba, Siria, Brazil and Argentina. Since 1992 she has been Maestro Sostituto al pianoforte e Suggestore, and in this role has worked with the Puccini Festival, Teatro Verdi in Pisa, Teatro Goldoni in Livorno, Teatro del Giglio in Lucca. She has collaborated in master-classes in vocal technique and interpretation held by artists like Desderi, Ricciarelli, Cupido, Tomaszewska, and has acted as accompanist in recitals by Devia, Ricciarelli, Fantini, de Simone. As collaborator at the piano and musical assistant she has worked with De Bernart, Scimone, Fourniller, Ranzani, Mercurio, Gilgore, Desderi, Rizzi Brignoli, Pinzauti, Bellugi. In 2005 she began working closely with Muti, with whom she collaborated in a production of Donizetti's *Don Pasquale*, Boito's *Mefistofele*, *Don Calandrino* by Cimarosa, as well as Paisiello's *Il Matrimonio Inaspettato*. Since 2008 she has added teaching to her range of professional skills, and at present is accompanist for the singing class held by Polverelli at the Conservatoire of Siena.